



THEN & NOW,
Pandemic Life Stories
A devised theatre project

Created by the
Delta Stageworks Artist
Collective

Producer
Peg Keenleyside

Stream Produced by
Delta Stageworks

Facilitator/Director: Cory
Haas
Dramaturgy: Cory Haas/Peg
Keenleyside/Marilyn Norry

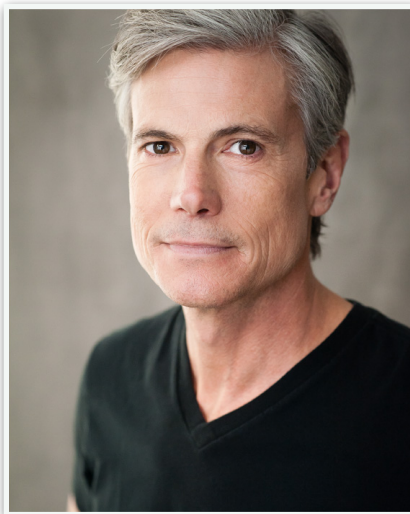
Stream Director/Editor:
Cliff Caprani

Actor/Collaborators:
Cameron Bancroft
Sam Bob
Renee Iaci
Eric Keenleyside
Peg Keenleyside
Marilyn Norry
Community Member
Collaborators:
Barbara Baydala
Cliff Caprani
Isabelle Harris
Nicholas Keenleyside
Sandra Patterson
Lorne Patterson
Vera Mayor

Delta Stageworks is grateful to the many additional community members who contributed to the making of this play by way of in-depth interviews over the course of 2020-2021.

The stream was produced under the Union of BC Performers UBCP/ACTRA ULB program, in British Columbia, Canada in 2021.

CAST & CREW



CAMERON BANCROFT Artist Associate

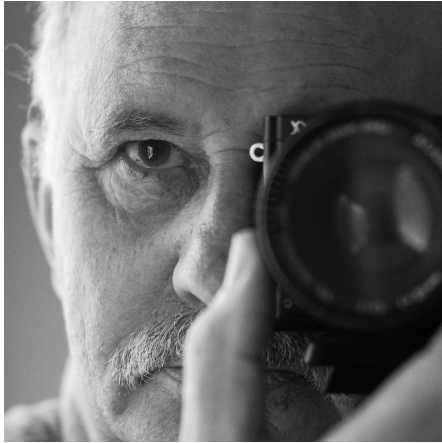
Cam's career has spanned over thirty years-and over 90 different productions in the television/film industry in Canada and the US. He graduated with a Theatre degree from Cal Arts in 1990, was in '*Love and Human Remains*' that opened the Toronto Film Festival in 1993 and has travelled from LA to Cape Canaveral Florida, New York, Montreal, Toronto and Park City Utah, then back home to Vancouver on various network television series. He has been cast in scenes opposite Faye Dunaway, Jennifer Garner, Julie Bowen, Bradley Cooper, David Tennant and Keifer Sutherland. A few of his favourite roles range from College quarterback, Joe Bradley in *Beverly Hills 90210* to Dr. Gaines on *Supernatural*, to U.S. Marine Eddie Keating in the prime time TV movie, '*To Walk Again*' and recreating the role of Charles Ingles in '*Little House on the Prairie*' for The Wonderful World of Disney. He has guest starred on *24*,

Once Upon a Time, *Legends of Tomorrow* and *CSI Miami*. He has always loved being part of the storytelling process and has gone on to receive his BEd from UBC in 2014 and has been teaching at The Delta Film Academy, a school for high school age students interested in learning acting, Film Production and Visual Effects. Discover more about Cameron's filmography on [IMDB](#)



SAM BOB traditional name Tulkweemult Guest Artist from Snaw-Naw-us First Nation, Vancouver Island

Sam Bob has performed nationally in television, film, radio, and theatre. He is a Jessie Richardson GVTA nominee for Best Actor in Headline Theatre's *Out of the Silence* and nominated Best Actor by Dreamspeaker's Film Festival for Dana Claxton's *The Red Paper*. His theatre productions include *Creeds in the Caribbean* and *Popcorn Elder* with Saskatoon's GTNT theatre. Also, he was in *Drylips Oughta Move to Kapuskasing* at the Arts Club, *Paradise in the Wasteland* with Tahmanous Theatre, *Age of Iron*, *Farewell*, *Maladjusted* and *Ecstasy of Rita Joe* at the Firehall Arts Centre, *Time Stands Still*--Native Earth Theatre/ Toronto, *Swaa'ahmut* and *Maladjusted* with Theatre for Living, as well as several festival productions with Kevin Lorings' Savage Society. Mr. Bob can also be seen in a Netflix film *Blackway* with Anthony Hopkins. He is currently in *Loudermilk* airing on Amazon Prime, a comedy series in which he has a recurring role as 'Cloud'. He appears in the award-winning film *Monkey Beach* based on Eden Robinson's book. Sam has also taught free community theatre classes at the Vancouver Friendship Centre for several years. He attended residential school at Kuper Island.



CLIFF CAPRANI *Community Member/ Stream Director/ Editor*

Cliff is the *Then & Now*, *Pandemic Life Stories* visual storyteller and has shaped the stories from the show into a digital edition stream. He has been making short films and documentaries since the turn of the century. He has worked with the Anglican Diocese of New Westminster and with Mountain View Cemetery in Vancouver. His most ambitious project to date was *Countdown To Sanctuary Wood*, his 2017 documentary about a Ladner man who served during WWI. He has been associated with Delta Stageworks since 2018.



CORY HAAS *Artist Associate/ Facilitator/Director*

Cory Haas is a director, performer, theatre-maker, and acting coach. He is also the artistic director of no comment. théâtre and the artistic assistant for Théâtre la Seizième. He holds an MFA in Actor Training and Coaching from the Central School of Speech and Drama and a BPA from Capilano University. Recently, he collaborated on *Nombre*, created *Nos Repaires #1* with Siona Gareau-Brennan, and performed in *Le NoShow Vancouver* with Théâtre la Seizième. He is currently developing *DILEMME* with his company. This adaptation of the Danish psychological thriller *Den Skyldige* will be in residency at the Prospero theatre in Montreal in December. He is also translating a play for Realwheels Theatre which will be performed in 2022.

www.coryhaas.ca www.nocommenttheatre.ca



RENEE IACI Artist Associate

Renee is co-artistic director, tour coordinator and one of the founding members of shameless hussy productions. Her directing credits include the hussies Jessie Richardson award winning production of *Frozen* (Outstanding Actor) as well as *Woman Idiot Lunatic Criminal*, *My Left Breast*, *Son of a Bitch Stew*, *the drunken life of Calamity Jane*, Evan Placey's *Girls Like That* and, most recently, the film version of the play, *Love Bomb*, by Meghan Gardiner. Renee was nominated for Outstanding Director at the 2014 Jessie Richardson Awards for her work on *Dissolve*, by Meghan Gardiner. *Dissolve* and *Love Bomb* continue to tour North America. Renee is co-owner of Neverland Tea Salon and Neverland Tea Cottage. Renee is a graduate of the BFA Acting program at UBC and mother to Sofia Reid, hussy in training.



ERIC KEENLEYSIDE Artist Associate

Eric Keenleyside is a co-founder of Delta Stageworks and the proud dad of two astonishingly brilliant teens. His experience in theatre, film, and TV spans over four decades. Recently he's been the Mayor of Smallville (*Superman and Lois*), Martha's Vineyard's Chief of Police (*Hallmark's Martha's Vineyard Murder Mysteries*), and Father Michael on the Netflix series *Loudermilk*. He apprenticed at the Stratford Festival and has worked around the continent. *Then & Now, Pandemic Life Stories* is a project that reflects our vision for a theatre company that has our community at its core; bringing professional performers and community members together on projects that resonate with us and our audiences.

Explore more about Eric's filmography on [IMDB](#)



PEG KEENLEYSIDE *Artist Associate/ Company Administrator/ Producer*

Peg is a writer, director, actor and independent theatre producer with credits in both professional and community-based theatre. She is the co-founder of Delta Stageworks and is the Producer for the company. As Peg Christopherson she has co-writing and performer credits in a number of new Canadian plays, including *Smoke Damage* (Nightwood Theatre), *Blue City Slammers* (Blyth Festival) and *Hockey Wives* (Factory Theatre). She has appeared as an actor on Canadian stages including the National Arts Centre, Ottawa (Young Company), Canadian Stage (Toronto) and Vancouver's Metro Theatre and Richmond Gateway. Recent writing and directing include the site-specific *Delta 1914-1918: A Historical Reenactment* (Kirkland House). In 2022 she will be collaborating on Stageworks' *My Mother's Story for Diverse Voices* with Marilyn Norry.



NICK KEENLEYSIDE *Community Member/Emerging Artist*

Nicholas Keenleyside is a 17 year old actor living in Delta. He joined Delta Youth Theatre, a pre-professional training company for young performers in elementary school, and has been in 16 productions - playing roles such as Harold Hill from *The Music Man* (DYT) and Dennis Dupree from *Rock of Ages* (Equinox Theatre/SDSS). He is also a musician and plays both piano and guitar. In his last year of high school this year Nicholas is Gomez in *The Addams Family* at SDSS. He plans to go into psychology in university.



MARILYN NORRY *Artist Associate*

Marilyn Norry has had a 40 year career on Canadian stages and screens. Favourite stage roles are Heidi Holland in *The Heidi Chronicles*, Hagar Shipley in *The Stone Angel*, Eleanor in *The Lion in Winter* and Amanda in *The Glass Menagerie*. On screen she's worked with Steven Spielberg, Leonardo diCaprio, Sam Shepard, Johnny Depp and Laura Linney. Marilyn is a past associate dramaturge at the Playwrights' Theatre Centre, Vancouver, and a story-editor. She co-wrote the musical comedy revue *One Morning I Realized I Was Licking the Kitchen Floor: a comic look at depression* which appeared at venues across Canada and the US, and wrote episodes for the TV series *Madison*. She is also the creator and producer of the multimedia project **My Mother's Story** which asks people to write the story of their

mothers' lives so women's history can be saved. mymothersstory.org Marilyn led the *My Mother's Story for Diverse Voices* workshops, a community-focused collaborative story-telling project that will be produced by Delta Stageworks in 2022. Discover more about Marilyn's filmography on [IMDB](https://www.imdb.com/name/nm0000000/)



SANDRA PATTERSON *Community Member*

Sandra has had a 25 year successful run as a Sales Professional/Director. In 2018, Peg and Eric invited Sandra and her husband Lorne to participate in their Company's first project, *Delta 1914-1918: A Historical Reenactment* commemorating the end of WWI. It was fascinating to research and retell the facts as stories of real-life people in our community during this traumatic time and how their lives were forever changed. In 2020 Sandra and Lorne joined the Delta Stageworks *Then & Now* workshops via Zoom. The exploration of firsthand events and perspectives during this pandemic in order to share and reflect as a community has been an amazing experience.

LORNE PATTERSON *Community Member*

Lorne is an educator, partner to Sandra and Dad to Sam. Along with Sandra, Lorne extends his thanks and gratitude to Peg, Cory, Marilyn, Eric and Cliff and the Cast, Creative Team and Crew for yet another memorable and amazing journey! He also encourages and welcomes all interested community members to volunteer their time and talents to support local theatre in Delta.

ALEX PHILOPULOS *Emerging Artist/Filmmaker*

Alex is currently enrolled in the Capilano University for the Motion Picture Arts program, and he plans to continue into the 669 camera training program to become a cinematographer. He likes to work on creative projects and plans to start working on indie films with some fellow students at Capilano and with friends who simply have a passion for storytelling. His number one goal after school finishes is to start a production company with his friends.

VERA MAYOR *Community Member*

Vera lives in Delta and has been creatively involved with Delta Stageworks since the *Delta 1914-1918: Historical Reenactment* project. Vera is not a fan of social media or publicity and is happy to remain as anonymous as possible.

AL ZYLSTRA *Stage Management*

This is Al's first theatrical project since Covid-19 pandemic shut down, well, everything that was even remotely fun! Al has been active in the theatre community since 1999. His talents are best suited for backstage as his acting talents have been compared to He wants to thank his husband of 18 years, Alex, for not giving him too much grief about taking on this project.



THANK YOU

In addition to the Then & Now show sponsors, we also want to thank Arts BC for the generous support of their Insight Team program which has helped us to grow our skills and capacity as a new arts organization. Delta Stageworks is also grateful to be part of the 2021 national artsvest program that connects businesses and arts organizations. We thank our business sponsorship partners Elysium Design Ltd.

(Diversity & Inclusion - Production Team, TMVC (Then & Now, Show Sponsor) and Sha-na-Key Films (Digital Stream Production)).

IF YOU LIKED THE SHOW PLEASE HELP US OUT BY GIVING OUR FACEBOOK PAGE A LIKE! JUST CLICK HERE

<https://www.facebook.com/deltastageworks>