



THEN & NOW

Pandemic Life Stories
A devised theatre project

Created and produced by
the Delta Stageworks Artist Collective

Facilitator/Director: Cory Haas
Dramaturgy: Cory Haas/Peg Keenleyside/Marilyn Norry

Actor/Collaborators:

Cameron Bancroft

Sam Bob

Renee Iaci

Eric Keenleyside

Peg Keenleyside

Marilyn Norry

Community Member Collaborators:

Barbara Baydala

Cliff Caprani

Isabelle Harris

Nicholas Keenleyside

Sandra Patterson

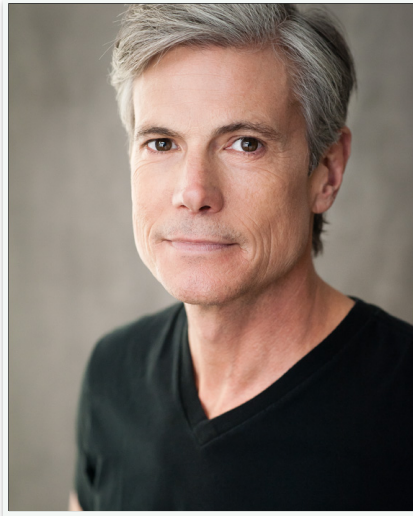
Lorne Patterson

Vera Mayor

Delta Stageworks is very grateful to the many additional community members who contributed to the making of this play by way of in-depth interviews over the course of 2020-2021.

This is a Canadian Actors' Equity Association production under the Artists' Collective Policy. The production is being filmed for archival purposes (Nov. 13) and for digital stream access (Nov. 14) under the UBCP ULB program.

THE CAST & CREW



CAMERON BANCROFT - Artist Associate

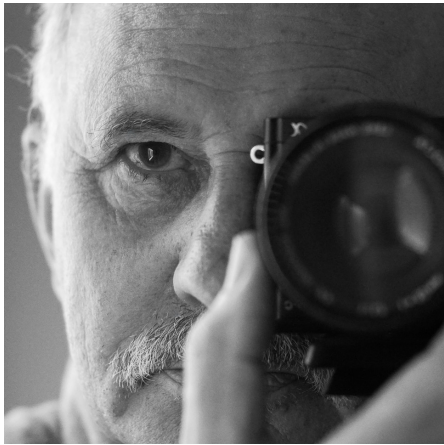
Cam's career has spanned over thirty years-and over 90 different productions in the television/film industry in Canada and the US. He graduated with a Theatre degree from Cal Arts in 1990, was in '*Love and Human Remains*' that opened the Toronto Film Festival in 1993 and has travelled from LA to Cape Canaveral Florida, New York, Montreal, Toronto and Park City Utah, then back home to Vancouver on various network television series. He has been cast in scenes opposite Faye Dunaway, Jennifer Garner, Julie Bowen, Bradley Cooper, David Tennant and Keifer Sutherland. A few of his favourite roles range from College quarterback, Joe Bradley in *Beverly Hills 90210* to Dr. Gaines on *Supernatural*, to U.S. Marine Eddie Keating in the prime time TV movie, '*To Walk Again*' and recreating the role

of Charles Ingles in '*Little House on the Prairie*' for The Wonderful World of Disney. He has guest starred on *24*, *Once Upon a Time*, *Legends of Tomorrow* and *CSI Miami*. He has always loved being part of the storytelling process and has gone on to receive his BEd from UBC in 2014 and has been teaching at The Delta Film Academy, a school for high school age students interested in learning acting, Film Production and Visual Effects.

Sam Bob - traditional name Tulkweemult Guest Artist from Snaw-Naw-us First Nation, Vancouver Island

Sam Bob has performed nationally in television, film, radio, and theatre. He is a Jessie Richardson GVTA nominee for Best Actor in Headline Theatre's *Out of the Silence* and nominated Best Actor by Dreamspeaker's Film Festival for Dana Claxton's *The Red Paper*. His theatre productions include *Crees in the Caribbean* and *Popcorn Elder* with Saskatoon's GTNT theatre. Also, he was in *Drylips Oughta Move to Kapuskasing* at the Arts Club, *Paradise in the Wasteland* with Tahmanous Theatre, *Age of Iron*, *Farewell, maladjusted* and *Ecstasy of Rita Joe* at the Firehall Arts Centre, *Time Stands Still*-Native Earth Theatre/Toronto, *Swaa'ahmut* and *maladjusted* with Theatre for Living, as well as several festival productions with Kevin Loring's Savage Society.. Mr. Bob can also be seen in a Netflix film *Blackway* with Anthony Hopkins. He is currently in *Loudermilk* airing on Amazon Prime. A comedy in which he has a recurring role as 'Cloud'. He appears in the award-winning film *Monkey Beach* based on Eden Robinson's book. Sam has also taught free community theatre classes at the Vancouver Friendship Centre for several years. He attended residential school at Kuper Island.





CLIFF CAPRANI - *Community Member/ Stream Director*

Cliff is the *Then & Now, Pandemic Life Stories* visual story-teller and will shape the stories from the show into a digital stream that will be available to audiences online in late 2021. He has been making short films & documentaries since the turn of the century. He has worked with the Anglican Diocese of New Westminster and with Mountain View Cemetery in Vancouver. His most ambitious project to date was *Countdown To Sanctuary Wood*, his 2017 documentary about a Ladner man who served during WWI. He has been associated with Delta Stageworks since 2018.

CORY HAAS - *Artist Associate/ Facilitator/Director*

Cory Haas is a director, performer, theatre-maker, and acting coach. He is also the artistic director of no comment. th(é)âtre and the artistic assistant for Théâtre la Seizième. He holds an MFA in Actor Training and Coaching from the Central School of Speech and Drama and a BPA from Capilano University. Recently, he collaborated on *Nombre*, created *Nos Repaires #1* with Siona Gareau-Brennan, and performed in *Le NoShow Vancouver* with Théâtre la Seizième. He is currently developing *DILEMME* with his company. This adaptation of the Danish psychological thriller *Den Skyldige* will be in residency at the Prospero theatre in Montreal in December. He is also translating a play for Realwheels Theatre which will be performed in 2022.

www.coryhaas.ca www.nocommenttheatre.ca



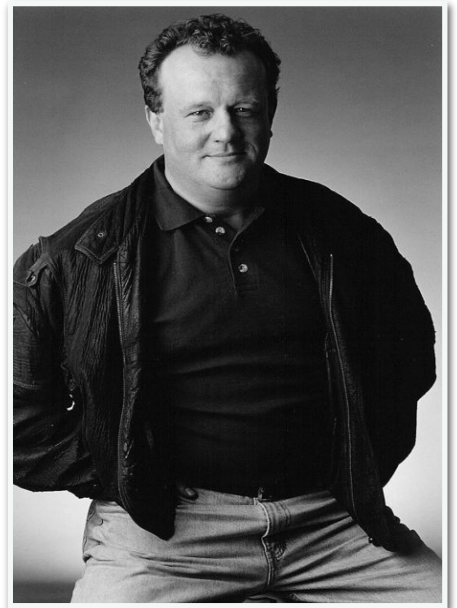


RENEE IACI - Artist Associate

Renee is co-artistic director, tour coordinator and one of the founding members of shameless hussy productions. Her directing credits include the hussies Jessie Richardson award winning production of *Frozen* (Outstanding Actor) as well as *Woman Idiot Lunatic Criminal*, *My Left Breast*, *Son of a Bitch Stew*, *the drunken life of Calamity Jane*, Evan Placey's *Girls Like That* and, most recently, the film version of the play, *Love Bomb*, by Meghan Gardiner. Renee was nominated for Outstanding Director at the 2014 Jessie Richardson Awards for her work on *Dissolve*, by Meghan Gardiner. *Dissolve* and *Love Bomb* continue to tour North America. Renee is co-owner of Neverland Tea Salon and Neverland Tea Cottage. Renee is a graduate of the BFA Acting program at UBC and mother to Sofia Reid, hussy in training.

ERIC KEENLEYSIDE - Artist Associate

Eric Keenleyside is a co-founder of Delta Stageworks and the proud dad of two astonishingly brilliant Tsawwassen teens. His experience in theatre, film, and TV spans over four decades. Recently he's been the Mayor of Smallville (*Superman and Lois*), Martha's Vineyard's Chief of Police (*Hallmark's Martha's Vineyard Murder Mysteries*), and Father Michael on *Loudermilk*. He apprenticed at the Stratford Festival and has worked around the continent. *Then & Now, Pandemic Life Stories* is a project that reflects our vision for a theatre company that has our community at its core; bringing professional performers and community members together on projects that resonate with us and our audiences.



PEG KEENLEYSIDE - *Artistic Producer*

Peg is a writer, director, actor and independent theatre producer with credits in both professional and community-based theatre. She is the co-founder of Delta Stageworks and is the Artistic Administrator and Producer (and grant writer!) for the company.

As Peg Christopherson she co-wrote and appeared in a number of new Canadian plays, including *Smoke Damage* (Nightwood Theatre), *Blue City Slammers* (Blyth Festival) and *Hockey Wives* (Factory Theatre), which she also produced.

Peg has appeared on stages across Canada including the National Arts Centre (Young Company), Canadian Stage, Metro Theatre (*Calendar Girls*) and Richmond Gateway.

Recent writing and directing includes the site-specific *Delta 1914-1918: A Historical Reenactment* (Kirkland House).

She has been over-the-moon to be working alongside Marilyn Norry again as part of the *Then & Now* dramaturgy/writing team.



NICK KEENLEYSIDE - *Community Member/Emerging Artist*

Nicholas Keenleyside is a 17 year old actor in Delta. Starting theatre 8 years ago at his elementary school with the show *The Wizard of Oz*. He soon joined Delta Youth Theatre, a pre-professional training company for young performers, and has been in 16 productions - playing roles such as Harold Hill from *The Music Man* (DYT) and Dennis Dupree from *Rock of Ages* (Equinox Theatre). This year he is Gomez in *The Addams Family* at SDSS and Harry Wormwood in *Matilda Jr.* with DYT. Nicholas has also been

performing music since he was very young, having played the piano for 14 years, and he also plays the guitar. He plans to go into psychology in post secondary, with a minor in the performing arts.



MARILYN NORRY - Artist Associate

Marilyn Norry has had a 40 year career on Canadian stages and screens, and worked with Peg and Eric in their early days in Toronto. Favourite stage roles are Heidi Holland in *The Heidi Chronicles*, Hagar Shipley in *The Stone Angel*, Eleanor in *The Lion in Winter* and Amanda in *The Glass Menagerie*. On screen she's worked with Steven Spielberg, Leonardo diCaprio, Sam Shepard, Johnny Depp and Laura Linney. Marilyn is a past associate dramaturge at Playwrights' Theatre Centre, and a story-editor. She co-wrote the musical comedy revue *One Morning I Realized I Was Licking the Kitchen Floor: a comic look at depression* which appeared at venues across Canada and the US, and wrote episodes for the TV series *Madison*. She is also the creator and producer of the multimedia project **My Mother's Story** which asks people to write the story of their mothers' lives so

women's history can be saved. mymothersstory.org

As an artist associate with Delta Stageworks this past year, Marilyn led the **My Mother's Story for Diverse Voices** workshops, a community-focused collaborative story-telling project that will be produced in 2022.



SANDRA PATTERSON - Community Member

As a 25 year Sales Professional/Director, Sandra is thrilled to be part of this unique theatrical reading! Beyond drop-off and pick-up of her son at the stage door, Sandra made her short lived acting debut in 1975 at General Vanier Elementary when she played 'a Baba' in the weird and wonderful Winnipeg Christmas rendition of Frankie Yankovic's "*Who Stole the Keeshka?*" followed six years later by the complex character of Patricia Reichardt, aka Peppermint Patty, in *Snoopy*. After a forty year hiatus, astonishingly in 2018, Peg and Eric invited Sandra and her husband Lorne to participate in their Company's first project, *Delta 1914-1918*:

A Historical Reenactment commemorating the end of WWI. It was fascinating to research and retell the facts

as stories of real-life people in our community during this traumatic time and how their lives were forever changed. In 2020 Sandra and her partner Lorne joined the Delta Stageworks *Then & Now* workshops via Zoom. The exploration of firsthand events and perspectives during this pandemic in order to share and commiserate as a community has been an amazing experience. Together as a group we have witnessed a life-changing event, and been able to ask how it will shape us as individuals and as a society moving forward. What is the upside in a pandemic?

LORNE PATTERSON - *Community Member*

Lorne is an educator, partner to Sandra and Dad to Sam. Along with Sandra, Lorne extends his thanks and gratitude to Peg, Cory, Marilyn, Eric and Cliff and the Cast, Creative Team and Crew for yet another memorable and amazing journey! He also encourages and welcomes all interested community members to volunteer their time and talents to support local theatre in Delta.

VERA MAYOR - *Community Member*

Vera lives in Delta and has been creatively involved with Delta Stageworks since the *Delta 1914-1918: Historical Reenactment* project. Vera is not a fan of social media or publicity and is happy to remain as anonymous as possible.

PRODUCTION TEAM**AL ZYLSTRA - *Stage Management***

This is Al's first theatrical project since Covid-19 pandemic shut down, well, everything that was even remotely fun! Al has been active in the theatre community since 1999 (don't you just love third person bios???). His talents are best suited for backstage as his acting talents have been compared to visual fingers on a chalkboard! He wants to thank his husband of 18 years, Alex, for not giving him too much grief about taking on this project.

ALEX PHILOPULOS *Emerging Artist/Filmmaker*

Alex is currently enrolled in the Capilano University for the Motion Picture Arts program, and he plans to continue into the 669 camera training program to become a cinematographer. He likes to work on creative projects and plans to start working on indie films with some fellow students at Capilano and with friends who simply have a passion for storytelling. His number one goal after school finishes is to start a production company with his friends.

BOX OFFICE VOLUNTEERS

Catherine Bourget
Ava Bourget
Noah C.
Lorne Patterson
Sam Patterson

Artistic Administrator Notes

Eric and I founded Delta Stageworks in January 2020 having no idea that the world - and our artistic plans for the company - were going to be completely upended in March of that year. Like other live performing arts organizations we had to consider how to move our core vision for artist/community collaboration forward. The *Then & Now* project began as way to connect with our community; to document and explore how we were dealing with the profound challenges the pandemic brought to all our lives. We are grateful to Cory Haas for facilitating the journey and to everyone who has participated in the creative process over the last year. If you're interested in being part of Delta Stageworks in some capacity in 2022-2023 we'd love to hear from you: deltastageworks@gmail.com

THANK YOU

There are many people and organizations to thank for helping Delta Stageworks develop over the last 2 years and they include our amazing board members Catherine Bourget, Cheryl Christopherson and Deb De Jager.

We also want to thank Arts BC for the generous support of their Insight Team program which has helped us to grow our skills and capacity as a new not-for-profit arts organization.

Thank you also goes to The Harmony Initiative Society (THIS), for their community member support of our *My Mother's Story for Diverse Voices* project.

Thank you to the City of Delta for rehearsal facility grant support.

This year, Delta Stageworks is also grateful to be part of the national artsvest program that connects businesses and arts organizations. We thank our business sponsorship partners in the artsvest program, Elysium Design Ltd. (Diversity & Inclusion - Production Team), Georgia primar.com (My Mother's Story for Diverse Voices), TMVC (Then & Now, Show Sponsor) and Sha-na-Key Films (Digital Stream Production).

Mental Health Awareness Initiatives - City of Delta

Have you or your family members been impacted by mental health wellness concerns related to the pandemic? Find information about the City of Delta [End the Stigma](#) campaign for mental health awareness and support - what the City is doing, details about the campaign with partner organizations, some resources and supports in the community. You can also share your story: <https://letstalk.delta.ca/endthestigma>